

# ReverbNation Crowd Review

Bringing the Harvest Home • Stuart James Wright • 51 reviewers • June 26, 2018

## Standard Insight

Track Rating

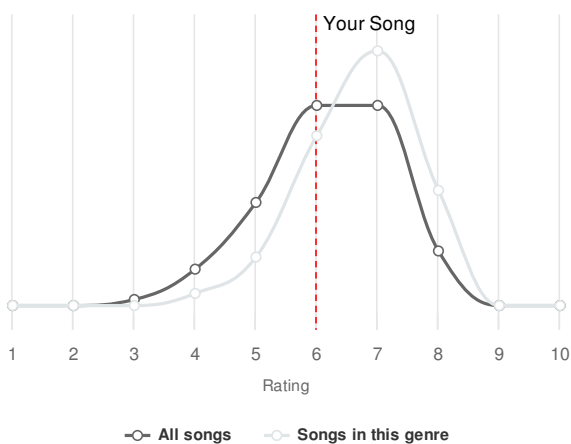
# 6.0

6.0/10 - 40th percentile

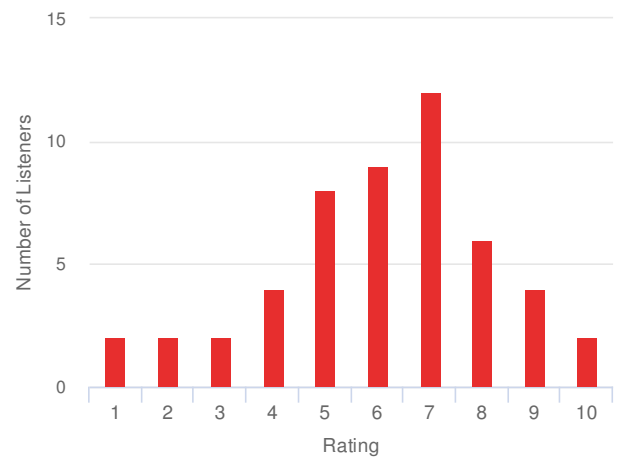
Summary

Generally, listener reaction to this song was mixed. When asked to rate this song on a scale from 1 to 10, reviewers reported a 6.0 on average, which ranks this song in the 40th percentile of all songs analyzed by Crowd Review. Most listeners rated your song a 7, and did want to hear your song again after listening to it once. When reviewing your song, the most commonly selected words were *good*, *lyrics*, *voice*, *vocals*, *music*. According to a sentiment analysis of those written reviews, listener comments were generally neutral. Based on the results of this study, this song probably needs a little more work before it's ready for promotion to a wider audience.

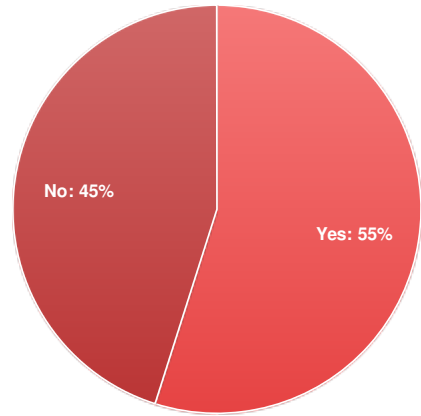
Song Rating Position



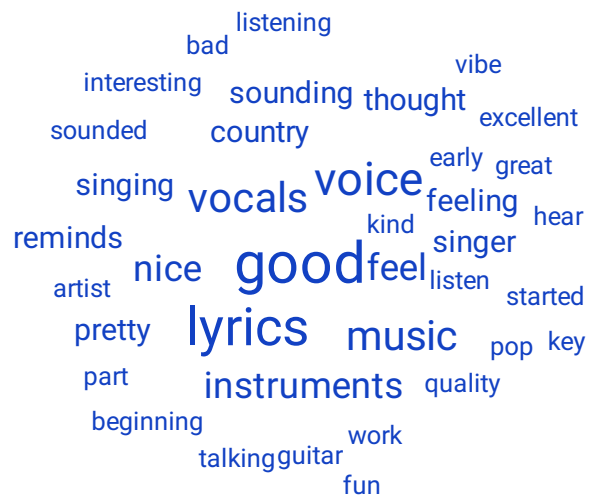
Reviewer Rating Distribution



Would you want to hear this song again?



Would you want to hear this song again?



# Songwriting Analysis

## Song Component Rating Average

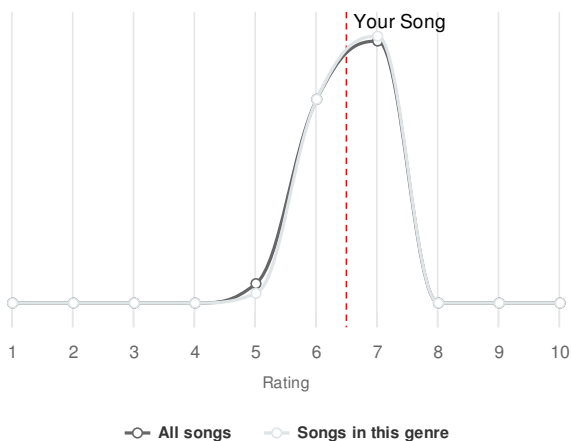
6.5

6.5/10 - 46th percentile

## Summary

Your song reminded people of Beatles, and made people feel Mellow, Thoughtful and Bored. Listeners were asked to rate their enjoyment of specific components of your song. The most liked component was Song Name with a rating of 6.78, and the least liked component was Vocal Performance with a rating of 6. On average, they rated your song components a 6.5.

## Song Component Average Position



Which well-known artist does this song remind you of most?

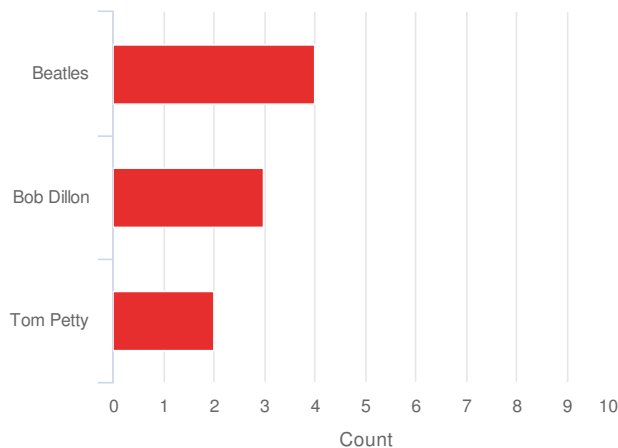
**Beatles**

Bob Dillon

Tom Petty



Number of Reviewers who Selected Each Artist

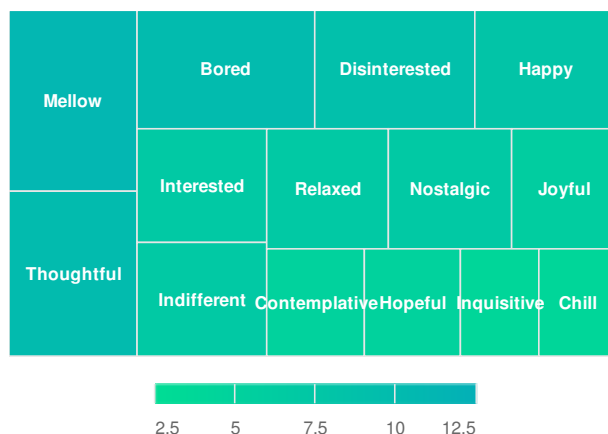


How did this song make you feel?

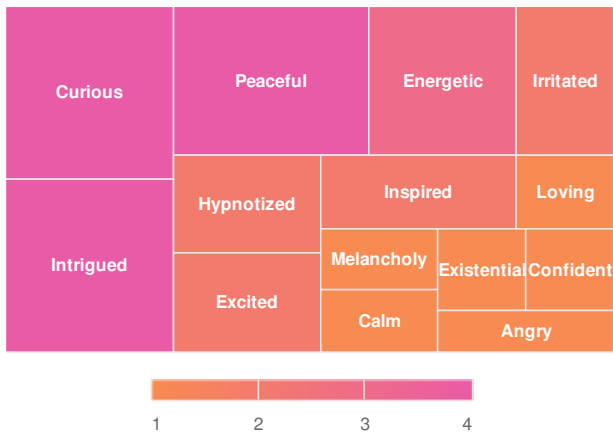


Mellow

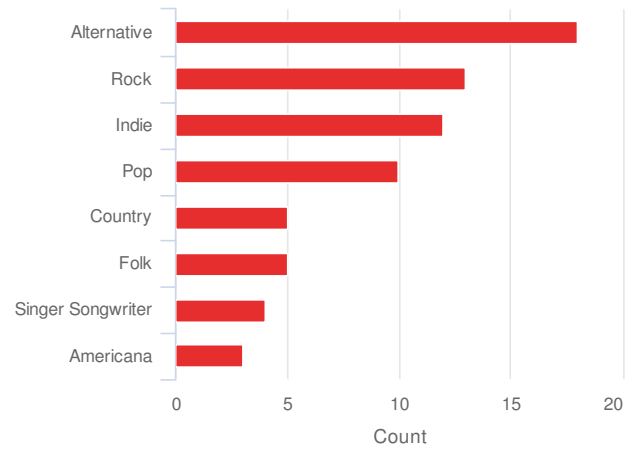
Most Commonly Reported Feelings



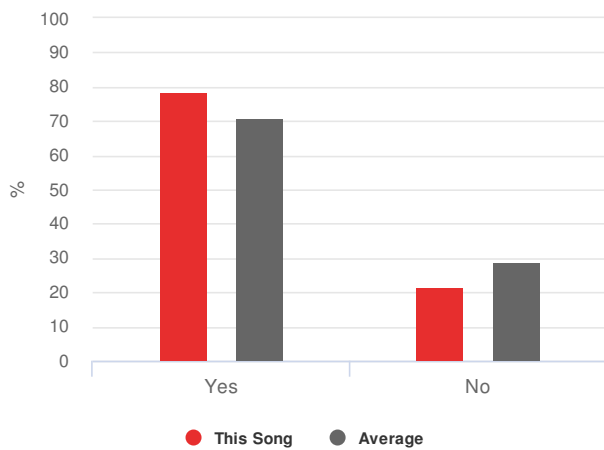
### Least Commonly Reported Feelings



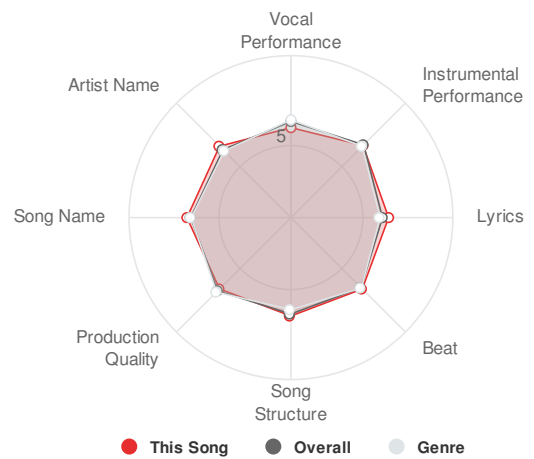
Regardless of how this song was classified, select the genre(s) you find most appropriate for this song.



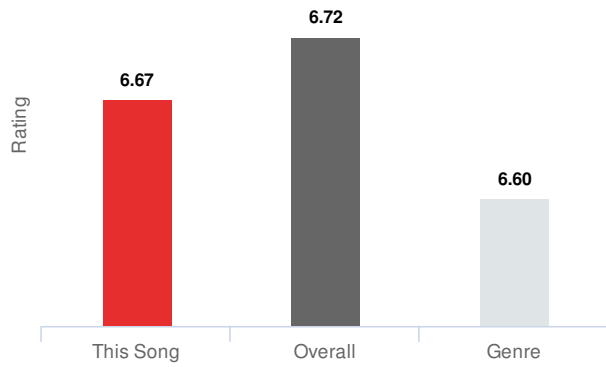
### Do you feel the lyrics fit with the music?



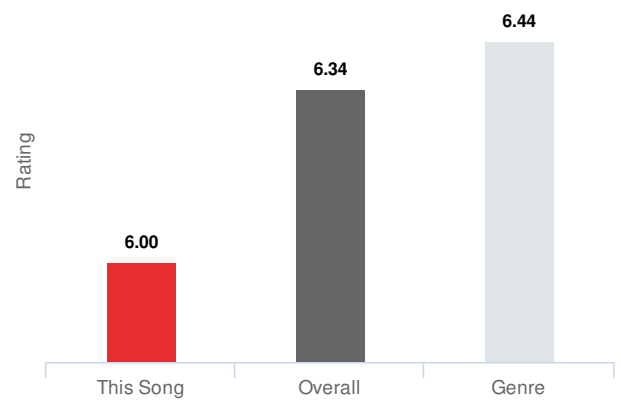
### Ratings of Individual Song Components



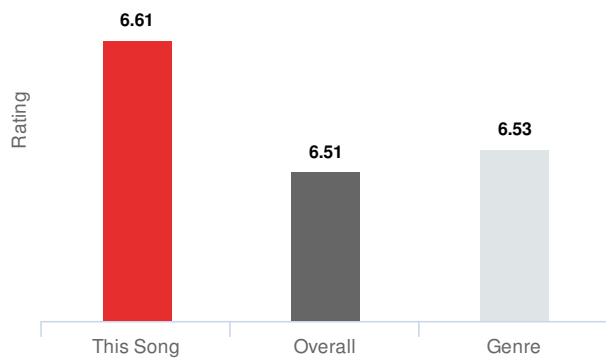
Instrumental



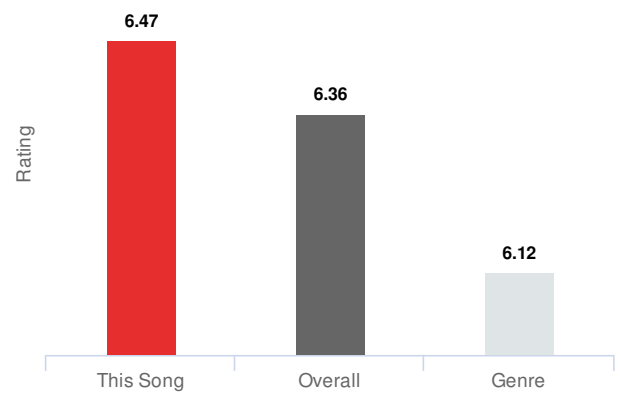
Vocal



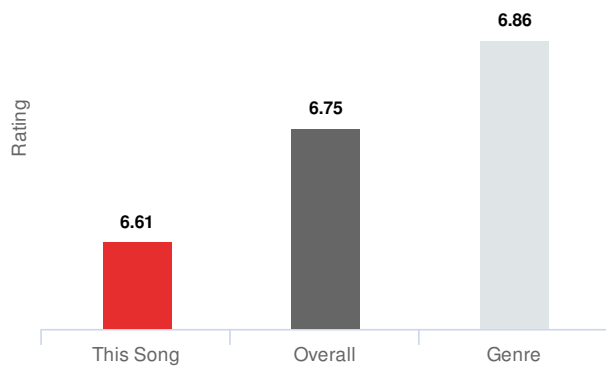
Beat



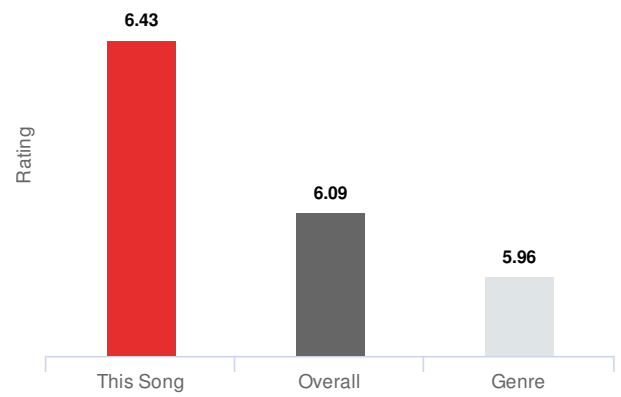
Song Structure



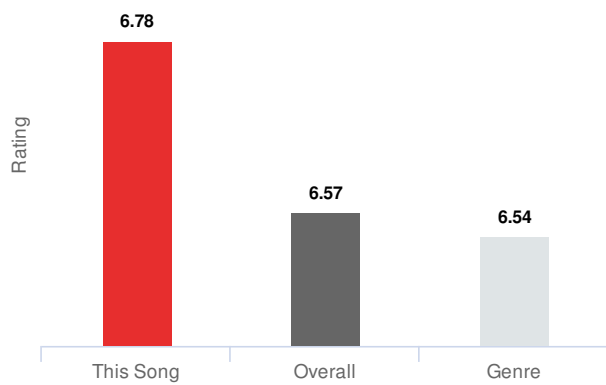
Sound Quality



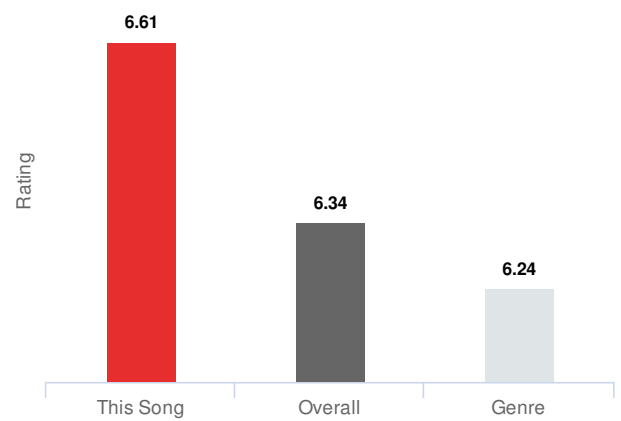
Lyrics



Song Name



Artist Name



# Audience Identification

Listener Outlet With Highest Affinity

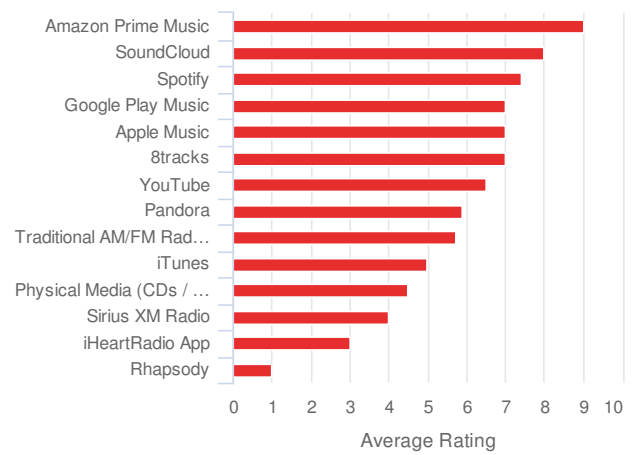
**Spotify**

YouTube

Pandora

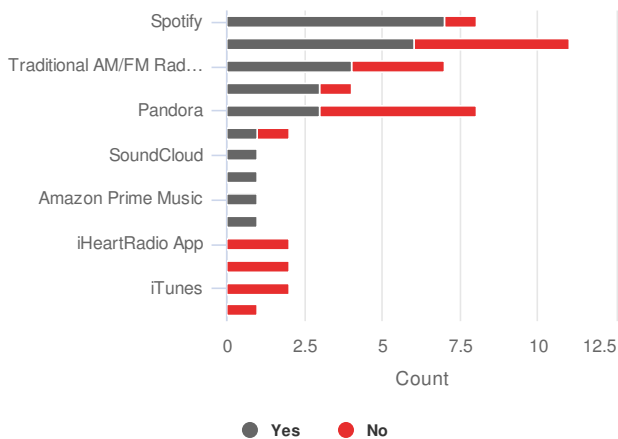
Traditional AM/FM Radio Stations

Primary Listening Outlet



Would you want to hear this song again?

Primary Listening Outlet

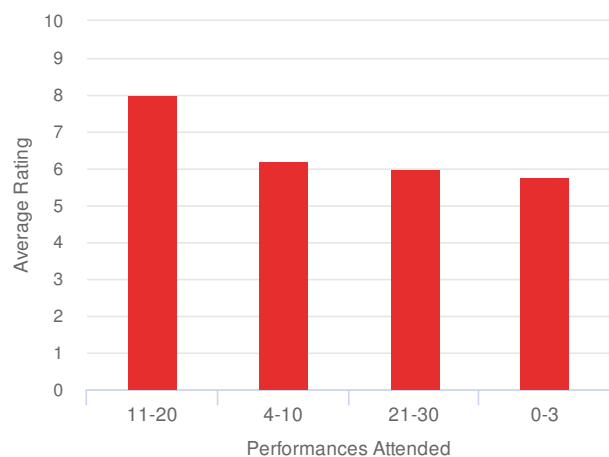


Live Concert Attendance with Highest Affinity

**4-10**  
live performances  
attended per year

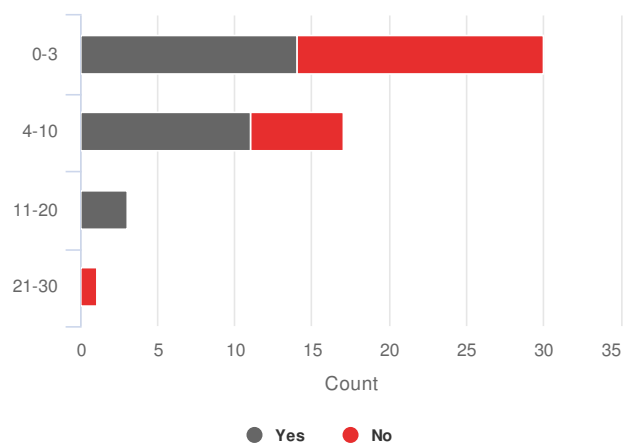


Number of Live Performances Attended Per Year



Would you want to hear this song again?

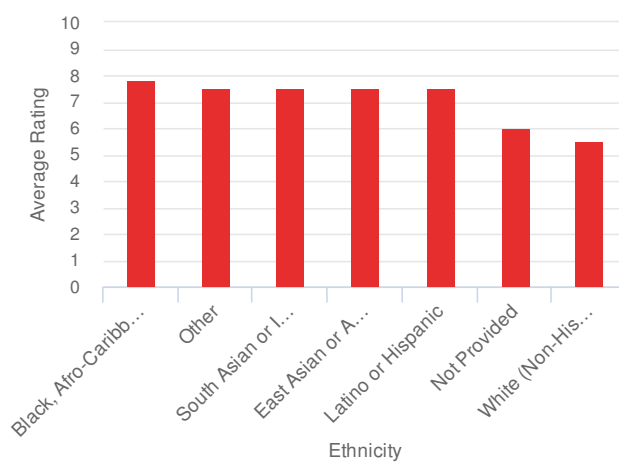
*Live Performances Attended Per Year*



Ethnicity with Highest Affinity

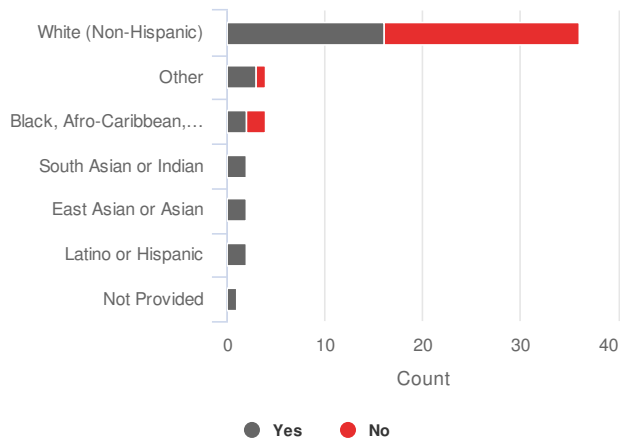
Not Provided

Ethnicity



Would you want to hear this song again?

*Ethnicity*



Subgenre Preference with Highest Affinity

**Funk**

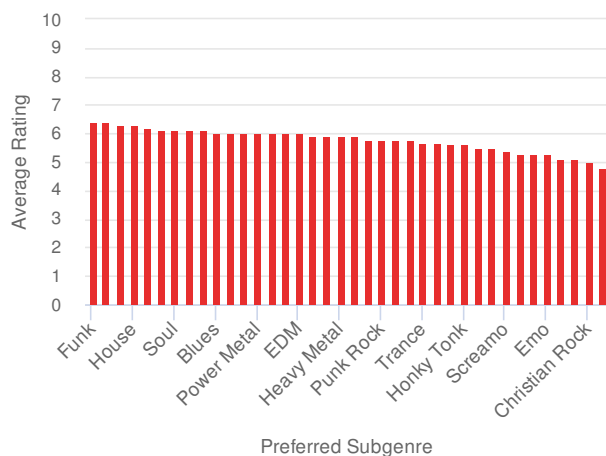
World

Pop Punk

House

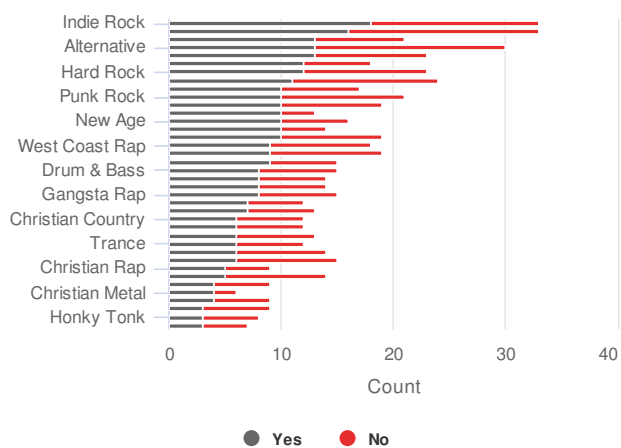
Ambient Electronic

Preferred Subgenres



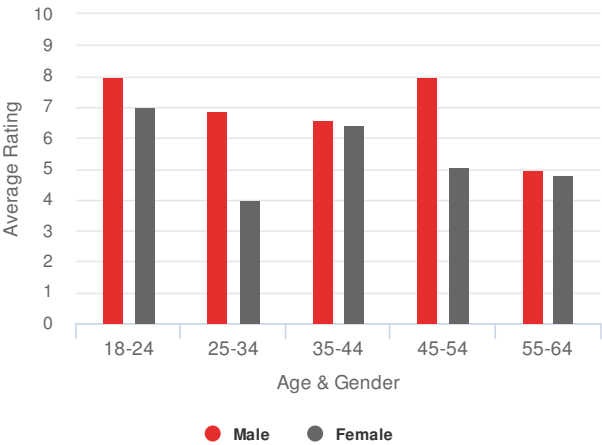
Would you want to hear this song again?

*Preferred Subgenre*

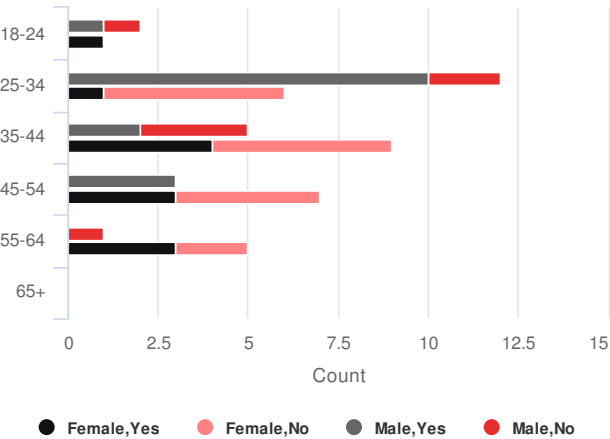


Male  
25-34

Age & Gender



Would you want to hear this song again?  
Age & Gender



# Commercial Potential

## Summary

Based on the results of this report, your song is not likely to be commercially successful. Reviewers were not likely to purchase this song for ownership, not likely to stream this song on an on-demand streaming service, and did not think this song could be a hit. Reviewers were not likely to attend a live show of this artist after hearing this song, and not likely to seek out more songs by this artist. In terms of sync licensing potential, reviewers most associated your song with the Alternative genre, and thought it was somewhat likely your song would be used in film or television. When asked what media outlet your song belongs in, reviewers selected Billboard and None.

## Very Likely to Purchase Song After Hearing

10%

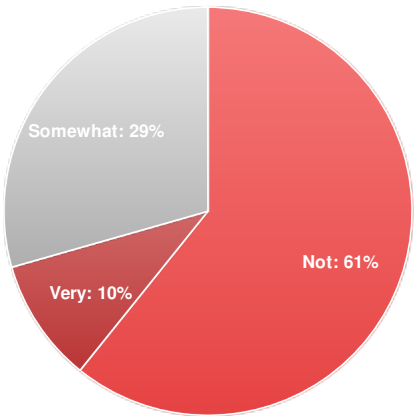
Crowd Review Average: 13%

## Very Likely to Stream Song After Hearing

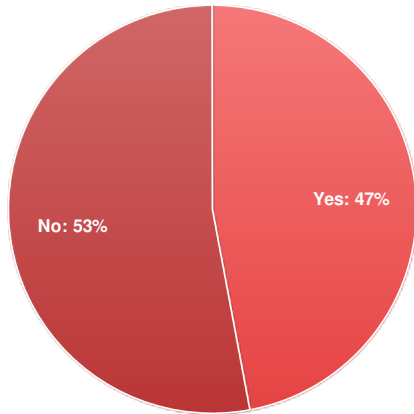
14%

Crowd Review Average: 13%

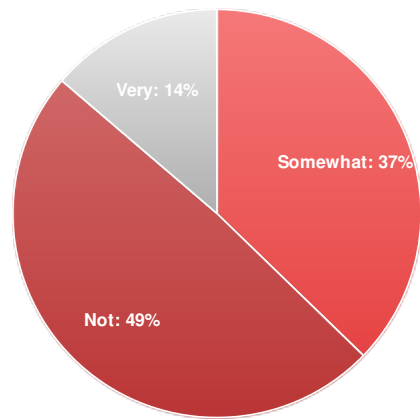
How likely would you be to purchase this song for ownership through a digital download, CD, or vinyl?



Do you think this song could be a hit?



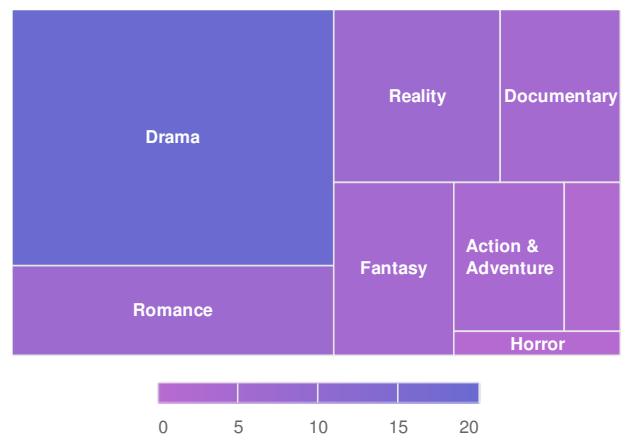
How likely would you be to stream this song on a streaming service?



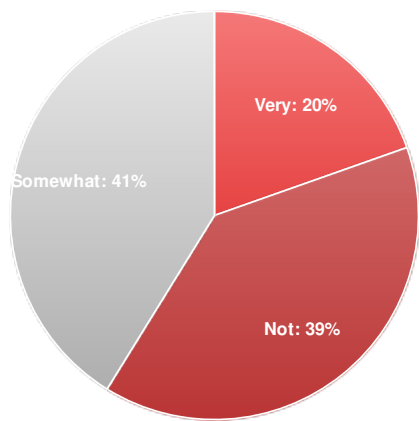
Most Commonly Selected TV / Film Genre

**Drama**  
Romance  
Reality  
Documentary  
Fantasy

What genre of film & television do you most associate with this song?



In your opinion, what is the likelihood that this song would be used in a movie or television program?



Most Commonly Selected Press Outlet

Billboard

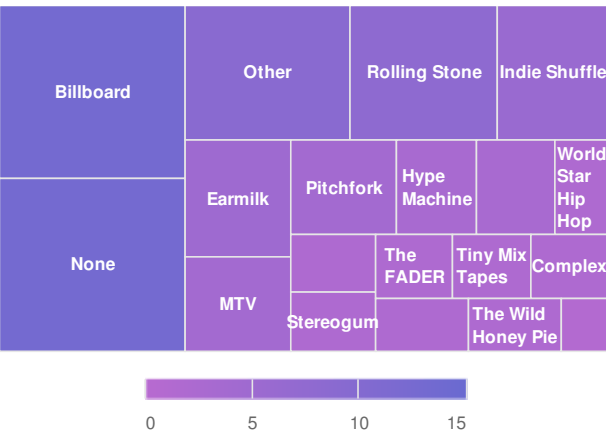
None

Other

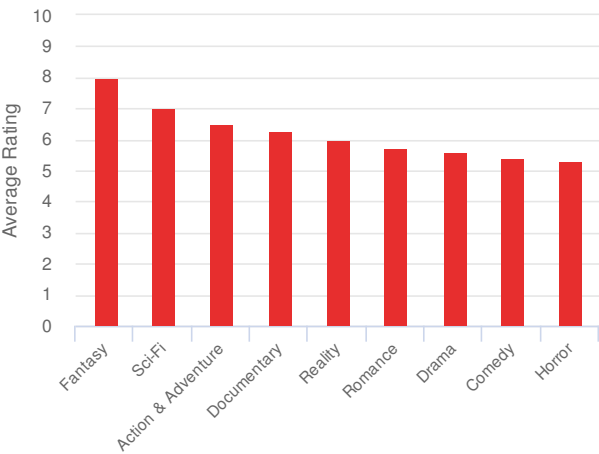
Rolling Stone

Indie Shuffle

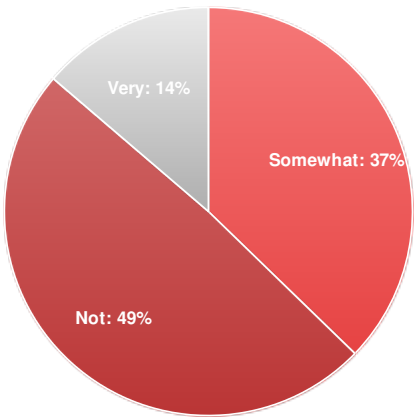
Which of these press outlets and music blogs could you imagine reading about this song in?



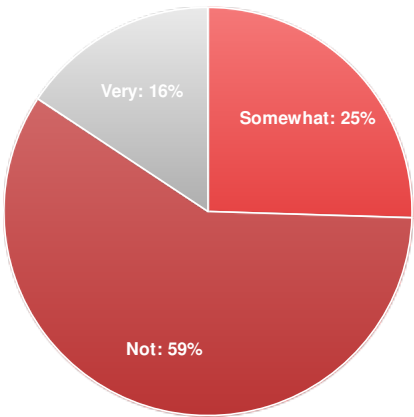
Reviewer Film / TV Preferences



How likely would you be to seek out more of this artist's songs after hearing this one?



How likely would you be to attend a live show of this artist after hearing this song, provided the artist was playing in your area?



# Reviews

- 5

51

age



female

Enjoyed the "classical music like" start. When lyrics start, I get the sense of a country song, not a pop dance song, perhaps because of the "twangy" sound of the artist's voice. I get the feeling this song is trying to find its niche, it wants to be country without being called country. The twangy slurred vocals remind of an easier to understand Bob Dylan where the words are slurred a bit, but you can still make them out. I feel like my comments are all over the place, but I think that's what the song invokes to me, a feeling of not sure where the artist wants to go with this song and who he wants his audience to be. I think my comments may be biased as I was expecting a pop/dance song and I feel this is more country/indie type of song.
- 4

52

age



female

I thought the drums and beat were good, and that the lyrics were well-written. However, the vocals irritated me. The more I listened the more I disliked the singer's voice. Also, I liked how it started, and was hoping for an interesting refrain. But the refrain was too similar to the verses to keep me interested. I didn't feel like the song had any build-up or change of feeling - it started to sound very repetitive.
- 5

29

age



male

I liked the hook of the song and how well the singers voiced matched with the music during it. I disliked the actual music that was being produced by the instruments. The music was somewhat bland, boring, and became dull very quickly. I disliked how predictable the song was. The one thing that I did like about the song was that it produced a feeling of nostalgia for me.
- 6

35

age



male

This is not at all song I would expect to hear in a pop station. It sounds more like a folk song. For a folk song it's pretty dayson however the quality of it could be improved drastically can make it at least more radio viable especially the vocals the sound particularly far away. And they sound like they're using a sub par microphone for the rest of it
- 9

46

age



male

Reminds me a lot of Tom Petty. Good stuff. Song is well structured, excellent mix. Really enjoy the upbeat vibe of the song. Really enjoy the bridge section. This has a chance to be a hit, it easily passes the 30 second test for me. Really dig the chorus, just about everything in this song has it going on. Great job, hope to hear more soon!
- 5

49

age




female

The background is so, so much as if George Harrison and The Hooters got together and wrote a song. It's uncanny. I like the mixing. The lyrics are OK. The lead singer misses quite a few notes, though. His voice cracks or he misses a note outright a few times. The group might want to redo his part. It's a cute song, really.
- 7

53

age



female

The singer has kind of the same manner as Bob Dillon; He kind of is talking more than singing. It gives the song a more genuine feel to it. It sounds both country and classical at the same time. The instrumental part is more classical and the lyrics are more country sounding. Overall, a nice song.
- 3

55






age





















female

Sweet-sounding opening, with lovely fiddle and piano. Male vocalist has reedy, thin voice but still has some charm. He sings with pep and energy but unfortunately he is frequently off key. It becomes tired and the lyrics are very cheesy in general. Not bad but not memorable.



|   |     |   |   |
|---|-----|---|---|
| 2 | 29  |    | I did not like this song at all. It seemed like a watered down version of the Beatles. I expected something completely different than what I received from this preview of the song. The lyrics and music did not meld together at all, and I think the song needs a lot more work. |
|   | age | male  |   |
| 9 | 27  |    | This reminded me of Post-Punk a lot, and I adore Post-Punk so naturally I loved this. The percussion and guitar was fantastic. The lyrics were great too. They were very unique. I will say that the singer's voice was a little weak, but he definitely fit well with the song     |
|   | age | male  |   |
| 8 | 46  |    | It's an interesting song, for sure. It really reminds me of "Talking Heads." I would say the vocals aren't as strong as they probably could be in a few areas, but then David Byrne made a very long career out of sounding just like this, so what do I know? It's good work.      |
|   | age | male  |   |
| 5 | 57  |    | There is a large retro influence going on here. The artist did a fine job capturing that sound and feel. However I just get the feel I'm listening to some sort of 60's tribute band, and it starts to become a bit boring midway through the song.                                 |
|   | age | male  |   |
| 6 | 27  |   | The singer is very difficult to understand, which I do not like at all. But I like the instrumentals quite a lot; it reminds me of some early Beatles songs, particularly "Here Comes The Sun". The artist himself sounds like Tom Petty to me.                                     |
|   | age | female  |   |
| 5 | 28  |  | The recording quality is really good with everything sounding deep and warm. The composition is real easy going and the guitar work is awesome. The vocals though ruin the song entirely and the singers voice sounds all over the place.   |
|   | age | male  |   |
| 3 | 28  |  | The vocals had a certain sound to it that was not pleasing. Voice sounded shaky at times. Instrumentals were so-so. When he sings "Days of our lives" just makes me think of the soap opera mixed with Full house theme song sounding.  |
|   | age | female  |   |
| 7 | 35  |  | It is hard to understand the lyrics in this song and in a strange way it feels very satanic and I do not like this. I also do not like the fact that the vocals sound like it is coming from under the instrumentals.   |
|   | age | female  |   |
| 5 | 42  |  | It was ok overall. There wasn't anything that I liked a lot. It was just kind of blah. The vocals could use some work. The production wasn't bad at all. Just seems like it needs something else to give it a boost.  |
|   | age | female  |   |

- |    |     |   |  |
|----|-----|---|--|
| 6  | 63  |    | There was a peacefulness while listening to the song. It's the kind of song that would calm me down if I was stressed out. So I don't know other than that but I liked it. The voice and instrumentals were okay |
|    | age | female  |  |
| 2  | 55  |    | The instrumental in the beginning was good however, once the vocals started I was very disappointed. The lead vocals were off key. The chorus was a little better but not much. Not something I would listen to  |
|    | age | female  |  |
| 7  | 29  |    | I thought the song was fun and full of energy. The artist has a great voice but the overall feel of the song reminds me of the late 70's early 80's. I don't think the song would be a hit but it is nice.       |
|    | age | female  |  |
| 9  | 26  |    | Honesty I like the song very much this song. This song background music also good. This song lyrics are good. This song vocal also good. But improve the sound quality and concentrated the small things.        |
|    | age | male  |  |
| 10 | 29  |   | THIS SONG MUSICAL INSTRUMENTS USED FOR PERFECTLY. THE SONG HAVE GOOD BEATS. I LIKE THIS SONG. THIS SONG CONTAINS NO DISLIKES. SOUND QUALIFICATIONS OF THIS SONG IS VERY SWEET. THE SONG LYRICS IS GOOD.          |
|    | age | male  |  |
| 10 | 39  |  | This song is a very uplifting and positive song. Listening to this song in the morning, has given me the strength to face a new day, of what is ahead of me. This song is an excellent motivator!                |
|    | age | female  |  |
| 8  | 23  |  | I like the guitar part at the beginning in this song to be honest, that was actually pretty decent. But as I hear this song he really does start to sound like the singer from three days grace.                 |
|    | age | male  |  |
| 7  | 38  |  | The lyrics were intriguing. The instrumental was catchy and had a pleasant arrangement with some nice musical variances. The vocalist had a nice voice that blended well with the instrumental.                  |
|    | age | female  |  |
| 5  | 51  |  | There's something about this that reminds me of the B-52's or Talking Heads. I'm really enjoying this since I miss that style. The beat is fun, lyrics a little eclectic but that's fun too.                     |
|    | age | female  |  |

|   |     |   |  |
|---|-----|---|--|
| 7 | 30  |    | The song is very vibrant. The usage of instruments is excellent. But the lyrics does not has much power, but matches well with the tone of the music. Sound reproduction is not that good. |
|   | age | male  |  |
| 7 | 32  |    | I really like the blend of instruments in the intro. The voice and vocals sound pretty good. Vocals sound a bit echo sounding. Sound quality could be improved. Overall I like the track.  |
|   | age | male  |  |
| 6 | 37  |    | Well this sounds like an Irish song or an Amish song. Very amateur, no flow or rhythm to the song whatsoever. Just talking random words over and over. Voice is pretty average as well     |
|   | age | male  |  |
| 7 | 44  |    | The 'Days of our lives' line made me giggle because it reminded me of the long running soap opera. I love the 80s new age feel to this piece. It truly sounds like an autumn harvest.      |
|   | age | female  |  |
| 1 | 33  |   | This was not a pop song, and this is not 1950s beatles London. I absolutely hate that style of music, probably more than country at this point. Garbage with nothing new to offer.         |
|   | age | female  |  |
| 8 | 30  |  | Signer has a very good voice with a lot of range and emotion on display. Lyrics are well written and make a good story in my mind. Instrumentals are interesting and entertaining          |
|   | age | male  |  |
| 8 | 23  |  | I like this song. I will try it download . It really nice listen through ear phones. Voice of the singer is pretty nice . The background scone in the music is simply nice.                |
|   | age | male  |  |
| 1 | 27  |  | Too upbeat the song sounded like a generic song that would be played at the beginning of an early 90's sitcom where people are dancing and laughing throughout the intro.                  |
|   | age | female  |  |
| 7 | 61  |  | Bringing the Harvest Home had some good sounding music. The singing in the song matched up well with the instrumentation. There ws a good fit with the music and vocals.                   |
|   | age | female  |  |

4

49

age



female

The lyrics are not bad. This song has an 80's feel to it. It is not terrible, but it is not catchy or memorable. It just needs something that makes it stick with you.

5

35

age



female

I like the song very much because of it's lyrics and music given to the song. I feel very light and comfortable on hearing this song. This song makes me very happy.

8

31

age



male

I liked the energy and intensity of the song. I liked the artist's singing; it was rich, well polished and refined. I liked the chorus it was catchy and memorable.

7

24

age



female

I love the laid back and cool feeling of the song. I feel like there is such a strong and dynamic sense to it that brings so much movement and so much pleasure

4

39

age



male

The vocalists voice sounded like he was struggling a bit. It sounded wobbly. Maybe he was going for vibrato and missed the mark? The lyrics felt a bit cliché

6

27

age



male

This is a song I can imagine playing in a movie or television show. I think this song has a nice clean sound. I would not mind hearing this again sometime.

6

57

age



female

I like the 80's feel of this song. It took me back to a simpler place of discovery. I like the vocal it was nice and it explored a great deal of area.

8

41

age



male

I very much enjoyed the lyrics of this song. I thought they were well written and just very different and unusual. They were insightful and very deep

9

35

age



male

This is a guys look back on his life in this songs lyrics. Which I liked, and it has sort of a early 70's sort of hippie vibe happening here as well.

4

39



age

female

The music was nice, the beat was ok. I thought it was going to be a winner until the singing started. Boy was the guy off key. That killed the song.

7

45



age

male

The song has lovely lyrics and a good edge to it. I am amused by the record. The singing voice is average. I think it's a good piece of production

7

32



age

male

Really good song to listen to on a relaxing sunny day and to just be thankful that we are still breathing (for the moment). Good song all around.

6

54



age

female

The vocals are nice, but are fairly heavily auto tuned. The guitar is nice. The lyrics are pretty old fashioned. The song has a seventies vibe.

6

35



age

female

This didn't sound good. The singer is not good at all and his voice is not good in this song and the instruments don't go in the song either.

7

39



age

female

I like the style of this song A lot. That was my favorite part. I thought a couple of notes were annoying. But otherwise it was a good song

6

31



age

female

I like this song. I like the best and the lyrics. His voice is a good fit with the lyrics. I would listen to it again.